

# UR HERE THEATER - OPEN CALL AUDITIONS



# DANCE NATION

**WRITTEN BY  
CLARE BARRON**

**DIRECTED BY  
RUTH GRIFFIN**

**Sunday, May 22, 2022 @ 1:00PM**

**CMT Rehearsal Space A in the Sierra Vista Mall (between Kohl's and Sears)**

## **ABOUT THE SHOW:**

A 2019 Pulitzer Prize Finalist for Drama - Somewhere in America, an army of pre-teen, competitive dancers plots to unleash their POWER and take over the world. But in this unapologetically candid portrayal of the mysteries of adolescence, these young dancers have more than choreography on their minds. Each pli  and jet  puts them one step further from childhood and one step closer to discovering their own identities, amidst a raucous pageant of ferocious ambition.

With roles played by actors of ANY age, this refreshingly unorthodox play conveys the joy and abandon of dancing, alongside the memories of growing up which live in the body and become the self.

## **AUDITION REQUIREMENTS:**

- All artists who participate in this production will be required to provide current proof of COVID-19 vaccination and booster.
- Please be prepared to read selections from the script, provided at auditions, and participate in a creative movement exercise.
  - Dance experience is excellent but NOT REQUIRED.
- REGARDING INTIMACY AND STRONG LANGUAGE: *Dance Nation* includes strong language, moments of characters engaged in self-touch, moments of characters discussing genitalia and bodies in a graphic manner, and discussions of rape and suicide. Characters also get dressed and undressed onstage as part of the dramatic action. No full nudity will be required.

## **REHEARSALS: Begin in early August**

- Basic schedule will be 4-5 rehearsals/week, between Sundays and Fridays, based on cast availability.
  - Please note any conflicts or schedule concerns on your audition form.
- Tech/Dress: Sunday, 9/11, through Thursday, 9/15, in the evening.

## **PERFORMANCES: Will be held at the California Arts Academy - Severance Theater in Fresno**

Friday, Sept 16th (Evening)

Friday, Sept 23rd (Evening)

Saturday, Sept 17th (Matinee & Evening)

Saturday, Sept 24th (Evening)

Thursday, Sept 22nd (Evening)

## **CHARACTER BREAKDOWNS: 7 female-identifying & 2 male-identifying actors, ages 12 to 75+.**

***THE MORE DIVERSE THE CAST IN TERMS OF ETHNICITY, AGE, SEXUALITY, BACKGROUNDS, BODIES, SOULS, ETC., THE BETTER!***

- THE MOMS (F): Means well. Grown-up Wendy. Also plays Vanessa.
- DANCE TEACHER PAT (M): The head of the dance studio.
- AMINA (F): The star dancer. BFFs with ZUZU. Some dance skill would be fab.
- ZUZU (F): Always, always second best. BFFs with AMINA. Some measure of slick dance or gymnastic/acrobatic skills could be fun.
- ASHLEE (F): Future president of a post-apocalyptic USA.
  - *Playwright's Note regarding the roles of Zuzu, Amina, and Ashlee: At least two of the three must be played by women of color and will be cast accordingly.*
- CONNIE (F): A talented dancer who thinks she should play the role of Gandhi.
  - *Playwright's Note regarding the role of Connie: Actor must be of South Asian descent.*
- LUKE (M): The only male dancer on the competition team.
- MAEVE (F): The oldest and least talented dancer on the team.
- SOFIA (F): Knows what's up.

**ACCESS THE AUDITION FORM AND READ THE SCRIPT AT [URHERETHEATER.COM/AUDITIONS](http://URHERETHEATER.COM/AUDITIONS)**

**QUESTIONS? CONTACT [AUDITIONS@URHERETHEATER.COM](mailto:AUDITIONS@URHERETHEATER.COM)**

PLEASE DOWNLOAD AND COMPLETE THIS FORM. THEN PRINT AND BRING IT WITH YOU TO THE AUDITION.



**FOR AUDITIONS**

# DANCE NATION

**BY CLARE BARRON**

**NAME**

**EMAIL ADDRESS**

**MOBILE NUMBER**

**GENDER IDENTITY**

**PERSONAL PRONOUNS**

**HEIGHT**

**EYE COLOR**

**HAIR COLOR**

**HAVE YOU RECEIVED AN APPROVED COVID-19 VACCINE?**

**YES**

**NO**

**HAVE YOU RECEIVED AN APPROVED COVID-19 BOOSTER?**

**YES**

**NO**

**WILL YOU ACCEPT ANY ROLE IN THIS PRODUCTION?**

**YES**

**NO**

IF YOU ANSWERED NO,  
PLEASE IDENTIFY THE ROLE(S)  
THAT YOU *WILL* ACCEPT:

**DO YOU HAVE CONCERNS REGARDING MATURE LANGUAGE/CONTENT IN THIS PRODUCTION?**

**YES**

**NO**

IF YOU ANSWERED YES,  
PLEASE CLARIFY:

**ARE YOU WILLING TO UNDERSTUDY A ROLE IN THIS PRODUCTION?**

**YES**

**NO**

**IF NOT CAST, ARE YOU INTERESTED IN WORKING IN ANOTHER POSITION?**

**YES**

**NO**

IF YOU ANSWERED YES,  
PLEASE IDENTIFY THE POSITION(S):  
*NO PREVIOUS EXPERIENCE REQUIRED*

**LEADERSHIP**  
*Assistant Director,  
Stage Management*

**CREW**  
*Booth, Deck,  
Wardrobe, etc.*

**FRONT OF HOUSE**  
*Box Office, Concessions,  
Usher, etc.*



# REHEARSALS

- Rehearsals will be held 4-5 times per week in the late afternoon/evenings, Location TBA.
- Potential rehearsal days and times are shown on the calendar below.
  - The exact schedule will be built around the availability of the cast and crew.

# TECH/DRESS WEEK & PERFORMANCES:

- Tech, Dress, and Performances will be held at the CAA/Severance Theater in Fresno.

IN AN EFFORT TO ASSIST THE PRODUCTION TEAM WHILE SCHEDULING REHEARSALS, PLEASE IDENTIFY ANY RECURRING AND DATE-SPECIFIC CONFLICTS ON THE CALENDAR BELOW						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	AUGUST 1	AUGUST 2	AUGUST 3	AUGUST 4	AUGUST 5	AUGUST 6
	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	
AUGUST 7	AUGUST 8	AUGUST 9	AUGUST 10	AUGUST 11	AUGUST 12	AUGUST 13
POTENTIAL 4-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	
AUGUST 14	AUGUST 15	AUGUST 16	AUGUST 17	AUGUST 18	AUGUST 19	AUGUST 20
POTENTIAL 4-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	
AUGUST 21	AUGUST 22	AUGUST 23	AUGUST 24	AUGUST 25	AUGUST 26	AUGUST 27
POTENTIAL 4-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	
AUGUST 28	AUGUST 29	AUGUST 30	AUGUST 31	SEPTEMBER 1	SEPTEMBER 2	SEPTEMBER 3
POTENTIAL 4-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	
SEPTEMBER 4	SEPTEMBER 5	SEPTEMBER 6	SEPTEMBER 7	SEPTEMBER 8	SEPTEMBER 9	SEPTEMBER 10
POTENTIAL 4-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	POTENTIAL 6-10	
SEPTEMBER 11	SEPTEMBER 12	SEPTEMBER 13	SEPTEMBER 14	SEPTEMBER 15	SEPTEMBER 16	SEPTEMBER 17
6PM-10PM TECH	6PM CALL 7:00PM DRESS 1 NOTES AFTER	6PM CALL 7:00PM DRESS 2 NOTES AFTER	6PM CALL 7:00PM DRESS 3 NOTES AFTER	6PM CALL 7:30PM PREVIEW NOTES AFTER	6PM CALL 7:30PM OPENING	12:30PM CALL 2:00PM CURTAIN 6PM CALL 7:30PM CURTAIN
SEPTEMBER 18	SEPTEMBER 19	SEPTEMBER 20	SEPTEMBER 21	SEPTEMBER 22	SEPTEMBER 23	SEPTEMBER 24
DARK	DARK	DARK	TBA PERFORMANCE	6PM CALL 7:30PM CURTAIN TALKBACK AFTER	6PM CALL 7:30PM CURTAIN	6PM CALL 7:30PM CLOSING STRIKE AFTER